

15. Proč, proč, proč

Allegretto (mírně rychle)

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Předehra

Introduction for piano. The score is in C major, 2/4 time. It consists of four measures. The first measure has a C chord. The second measure has an F chord. The third measure has C and G7 chords. The fourth measure has a C chord. The melody is in the right hand, and the bass line is in the left hand.

5

First system of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is C major, and the time signature is 2/4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics are in two lines, with the first line starting at measure 5 and the second line starting at measure 6. The piano accompaniment continues throughout the system.

1. Když se dí-vám do o - blak, chtěl bych létat ja - ko pták, tam pod modrou
Nebo kosmo - nautem být, bělostnou ra - ke - tu mít, a z té velké
2. S touhle novou ra - ke - tou vzlétnul bych za ko - me - tou. Ří - ci jí, že
Tam, kde děti skota - čí, kde maminky neplá - čí, a kraj hře - jí

10

Second system of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is C major, and the time signature is 2/4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics are in two lines, with the first line starting at measure 10 and the second line starting at measure 11. The piano accompaniment continues throughout the system.

o - blohou lidem zpí - vat, zpí - vat. hlí - dat, hlí - dat.
vý - šky mír dětem hlí - dat, hlí - dat.
na svě - tě je tak krá - sně, krá - sně. trá - sně, trá - sně.
slu - nič - ka - zla - té

15

Ref.: Proč, proč, proč, pro mnohé dě - ti mír je vel - ká dál - ka. Proč, proč,

Musical notation for measures 15-19. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment consists of two staves: the right hand has chords and the left hand has a bass line. Chords are labeled C, Em, F, G7, and C.

20

proč, na Zemi ještě vždy stra - ší vál - ka. Zaže - nem jí navždy pryč a

Musical notation for measures 20-24. The vocal line continues in treble clef. The piano accompaniment continues with chords F, C, G7, C, C7, F, and F#m.

25

zamknem na houslo - vý klíč.

D.C. con rep. al Coda
(od začátku s repeticí a potom Coda)

Musical notation for measures 25-28. The vocal line has a repeat sign above it. The piano accompaniment has chords C, F, G7, and C.

25

klíč.

CODA

Musical notation for the Coda section, measures 29-30. The piano accompaniment has chords C and C.

Fine